

SINGER/SONGWRITER TOD LIPPY TO RELEASE NEW ALBUM *THE PRESENT* ON MAY 24

LEAD SINGLE “[FLORIDA PLATES](#)” PREMIERES TODAY
WITH ACCOMPANYING [VIDEO](#)

CASSINGLE OF NEW TRACK AVAILABLE FOR PURCHASE [HERE](#)



The Present album artwork, “Florida Plates” Cassingle and photo of Tod Lippy by Tina Barney (% Kasmin Gallery)

March 5, 2024 (New York, NY) - *The Present*, the new album from singer/songwriter **Tod Lippy**, is set for release on **May 24**.

The album’s lead single “**Florida Plates**” also premieres today (Super Tuesday) alongside an accompanying video. Of the song, Lippy recalls, “A few years ago, I began noticing the disproportionate number of Florida license plates gracing cars on the streets of Brooklyn. And then I started noticing them everywhere else. ‘Florida Plates’ is, on one level, just a bemused observation of this fact. But it’s also a meditation on the rise—and reach—of far-right Florida-based politicians like Ron DeSantis and of course, Donald Trump. In the words of the song, *They’re everywhere now.*” Listen to/share the song [HERE](#) while a limited edition cassingle of the track can be purchased [HERE](#).

When Lippy approached director **Kyle Garrett** about doing a music video for the song, Garrett said he felt like the video should feel like “a road trip through dread.” Taking the form of a 1950’s industrial film, the video showcases Garrett’s technical wizardry (evident in his award-winning music video for Car Colors’ “Old Death”) and mordant sense of humor to create an uncanny world in which Florida license plates really *are* everywhere. Watch/share the video [HERE](#).

The Present was recorded, mixed and produced by **Bryce Goggin**, the legendary indie producer known for his work with bands including **Pavement**, **The Apples in Stereo**, **ANOHNI and the Johnsons** and **Phish**. Lippy recorded the album with Goggin, drummer **Chris Heinz** and bass player **Bryan Percivall** in 2023 at Goggin’s Brooklyn studio, Trout Recording. Marking Lippy’s first attempt at cutting an album in a studio, the LP includes tracks ranging from the subtly political (“Florida Plates”) to the deeply personal (“The Boss” and “The Night We Talked” each relate, respectively, to the recent deaths of Lippy’s father and mother).

“I usually work from observation,” explains Lippy. “I’ll notice a detail—like a license plate, or somebody on the sidewalk screaming at their cheating spouse on their phone, or a rat with a piece of pizza in its mouth in the subway—and that tends to be my way into a song.”

In 2019, Lippy released his debut album, *Here We Are*, produced by Kramer (Galaxie 500, Low) whose first single, “Good Start,” premiered on KCRW as a “Today’s Top Tune” pick. Lippy’s second album, *Yearbook*, came out the following year, and its track “Appian Way” was featured in the soundtrack for a short film photographer Tina Barney made for *Vogue* featuring actor Austin Butler. Both a 6-song EP, *Midterms* and *Closer Than They Appear* as well as an album of covers (featuring tracks by Low, Lucinda Williams and Atlanta Rhythm Section) were released in 2022.

Based in Brooklyn, New York, Lippy is the creator of the award-winning nonprofit arts publication *Esopus* (2003–2018), the editor and cofounder of *Scenario: The Magazine of Screenwriting Art* (1994–97) and the founder, designer and co-editor of the zine *publicsfear* (1992–94). His 2000 book, *Projections 11: New York Film-Makers on Film-Making*, was published by Faber & Faber and his 1999 short film, *Cookies*, was selected for competition in more than 20 film festivals both stateside and abroad.

Lippy’s practice as a designer is featured most prominently in the 25 issues of *Esopus*, which [The New York Times](#) declared, “...a thing of lavish, eccentric beauty, less flipped through than stared at.” *Esopus* has been featured in solo exhibitions at [de Appel Art Center](#) in Amsterdam (2016) and the [Nasher Sculpture Center](#) in Dallas (2017) while its archive is currently the subject a major exhibition, *A Lot More Inside: Esopus Magazine*, at the Colby College Museum of Art in Maine, running through May 12, 2024.

Lippy is also a prolific book designer as well as a visual artist, whose recent series of photos, “Private,” was shown in one-person exhibitions in Los Angeles and New York earlier this year.

THE PRESENT TRACKLIST

1. Show and Tell
2. Florida Plates
3. The Present
4. Sleep It Off
5. The Night We Talked
6. Perfect
7. I Swear
8. Today
9. The Boss
10. Capital

For more information, please contact:
Louis D'Adamio / louis@2bentertainment.net