

SINGER/SONGWRITER TOD LIPPY PREMIERES NEW SINGLE “PERFECT” WITH ACCOMPANYING VIDEO

NEW ALBUM *THE PRESENT*
SET FOR RELEASE ON MAY 24



April 12, 2024 (New York, NY) - Today, singer/songwriter **Tod Lippy** premieres the new single “**Perfect**” alongside an accompanying **Kyle Garrett**–directed video that was shot at The Belrose, a small cabaret theater in San Rafael, CA. The track will appear on Lippy’s forthcoming album *The Present*, which is set for release on **May 24**. Listen to/share “Perfect” [HERE](#) and watch/share the video [HERE](#).

Of the song, Lippy recalls, “‘Perfect’ is inspired by a saying attributed to Voltaire: ‘Don’t let the perfect be the enemy of the good.’ That kind of declaration is particularly meaningful to people—like me—who just can’t let that email, or essay, or soufflé, or artwork out into the world until it’s absolutely flawless. When it came time to do a video, using a talent show featuring a talentless but tenacious contestant and three unforgiving judges felt like a fun way to relate that story.”

Garrett, a Bay Area filmmaker who is relatively new to the music-video genre, says, “It’s been such a thrill to finally get to make some of these videos over the last year, especially with such an interesting and game collaborator like Tod, whose music is fun, effervescent and literate. I hope ‘Perfect’ is a worthy callback to the music videos I grew up watching – a

little diorama where the story, performances and filmmaking coalesce to distill the essence of the song visually.”

Last month, Lippy debuted the album’s lead single “**Florida Plates**,” which premiered exclusively on [MAGNETIC Magazine](#). Listen to/share the song [HERE](#) and watch/share the video [HERE](#). Fans can purchase a limited edition cassingle of the track [HERE](#) as well.

The Present was recorded, mixed and produced by **Bryce Goggin**, the legendary indie producer known for his work with bands including **Pavement**, **The Apples in Stereo**, **ANOJNI and the Johnsons** and **Phish**. Lippy recorded the album with Goggin, drummer **Chris Heinz** and bass player **Bryan Percivall** in 2023 at Goggin’s Brooklyn studio, Trout Recording. Marking Lippy’s first attempt at cutting an album in a studio, the LP includes tracks ranging from the subtly political (“Florida Plates”) to the deeply personal (“The Boss” and “The Night We Talked” each relate, respectively, to the recent deaths of Lippy’s father and mother).

“I usually work from observation,” explains Lippy. “I’ll notice a detail—like a license plate, or somebody on the sidewalk screaming at their cheating spouse on their phone, or a rat with a piece of pizza in its mouth in the subway—and that tends to be my way into a song.”

In 2019, Lippy released his debut album, *Here We Are*, produced by Kramer (Galaxie 500, Low) whose first single, “Good Start,” premiered on KCRW as a “Today’s Top Tune” pick. Lippy’s second album, *Yearbook*, came out the following year, and its track “Appian Way” was featured in the soundtrack for a short film photographer Tina Barney made for *Vogue* featuring actor Austin Butler. Both a 6-song EP, *Midterms* and *Closer Than They Appear* as well as an album of covers (featuring tracks by Low, Lucinda Williams and Atlanta Rhythm Section) were released in 2022.

Based in Brooklyn, New York, Lippy is the creator of the award-winning nonprofit arts publication *Esopus* (2003–2018), the editor and cofounder of *Scenario: The Magazine of Screenwriting Art* (1994–97) and the founder, designer and co-editor of the zine *publicsfear* (1992–94). His 2000 book, *Projections 11: New York Film-Makers on Film-Making*, was published by Faber & Faber and his 1999 short film, *Cookies*, was selected for competition in more than 20 film festivals both stateside and abroad.

Lippy’s practice as a designer is featured most prominently in the 25 issues of *Esopus*, which [The New York Times](#) declared, “...a thing of lavish, eccentric beauty, less flipped through than stared at.” *Esopus* has been featured in solo exhibitions at [de Appel Art Center](#) in Amsterdam (2016) and the [Nasher Sculpture Center](#) in Dallas (2017) while its archive is currently the subject of a major exhibition, [A Lot More Inside: Esopus Magazine](#), at the Colby College Museum of Art in Maine, running through May 12, 2024.

Lippy is also a prolific book designer as well as a visual artist, whose recent series of photos, “Private,” are the subject of an artist’s book as well as one-person exhibitions in Los Angeles and New York.

THE PRESENT TRACKLIST

1. Show and Tell
2. Florida Plates
3. The Present
4. Sleep It Off
5. The Night We Talked
6. Perfect
7. I Swear
8. Today
9. The Boss
10. Capital

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